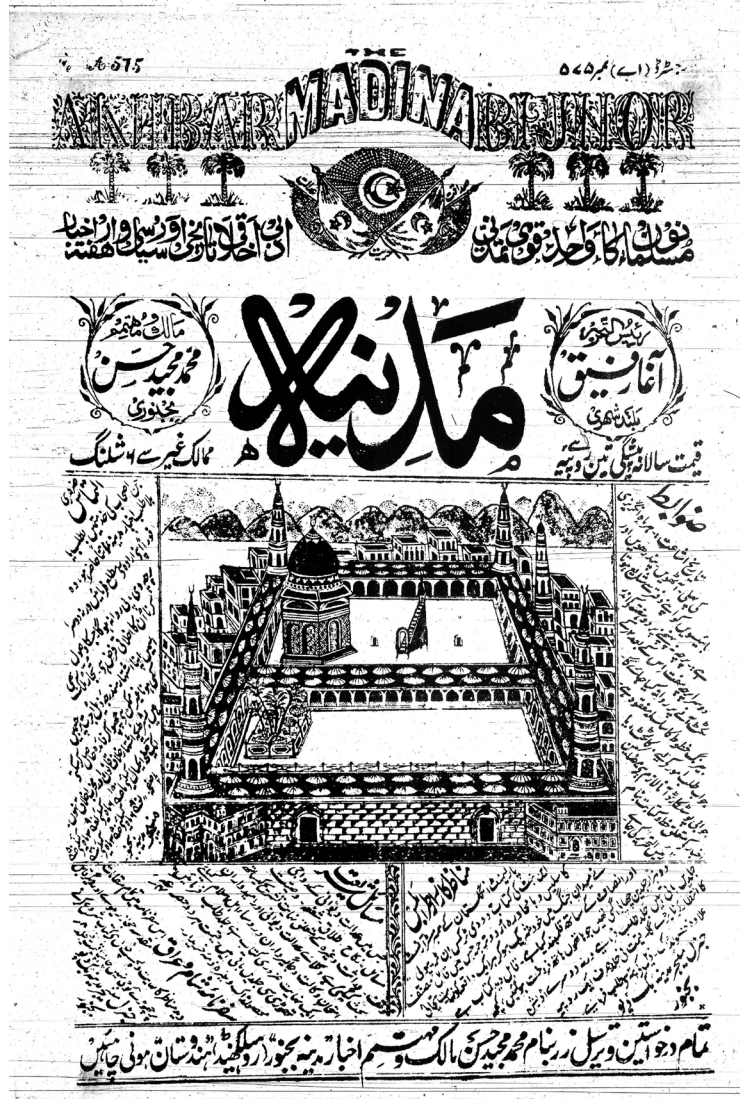


**EVENT SERIES:**  
**GLOBAL INTELLECTUAL HISTORY AS POLITICAL AND ETHICAL CRITIQUE**  
ORGANIZED BY MILINDA BANERJEE, LMU RESEARCH FELLOW

**MARGRIT PERNAU (Berlin):**  
**Emotions and Modernity in Colonial India**



Modernity for long has been viewed as a process which went along with an increasing control over emotions – whether this control was regarded as linked to capitalism, to the modern bureaucratic state or interpreted as a process through which external control mechanisms moved inside the subject. However, drawing on the aftermath of riots in Kanpur in 1913 and relating them to psychological writings in Urdu, I would argue in this talk that the actors not only reflected more on their emotions, but also increasingly valued strong, visceral and even indomitable passions.

Donnerstag, 01. Februar 2018, 18–20 Uhr  
Hauptgebäude, Geschwister-Scholl-Platz 1, Raum A 016